



**FRANCK KEMKENG NOAH**

**OFFSCREEN**

**Feb 1, 2024 - Mar 16, 2024**

**LIST OF WORKS ON CARPET & CANVAS**

**EUR PRICES, EXCLUDING TRANSPORT AND INSURANCE**

**Valid during the Exhibition**

## OFFSCREEN

For his third show with the gallery, Franck Kemkeng Noah will present a series of new works investigating the cross-cultural meeting ground of the invisible world, that of ancestral spirits, beliefs, and energies, as expressed by artistic traditions and ritual objects.

Deeply rooted into the heritage of the Bamileke people of Cameroon, of which he is a prince, Kemkeng Noah's work comments on the eternal journey between north and south, freely borrowing from the myths and cosmogonies of Western and Central African animism which he transposes into the black and white structures of architectural spaces pertaining to European, Asian, and American heritage, thus generating hypothetical and symbolic gatherings of mind and soul.

The *Offscreen Series* is a personalized homage to the influences traditional African arts have had on European Modern Masters and their work. Inside these seemingly endless framed representations of works by Picasso, Miró, or Basquiat, the Cameroonian artist paints some of his own previous works, populated by a myriad of people from Central and West Africa and their masquerades.

There is undoubtedly a playful dialogue taking place in these new works on canvas and discarded carpets, as suggested by these represented meta-accumulations questioning the very essence of Art (as curated by the artist). What makes a work of art? Is it the form, its content, or what lies beyond the latter, far into the invisible expressions of our own humanity?

Symbols, codes, and languages invade the compositions of Franck Kemkeng Noah like so many reminders of the ways our societies still distinguish themselves from one another. This geometric tension which is undeniably present on picture suggests that whatever our common heritage and concerns might be, we still must learn a lot about each other to find balance.

## FRANCK KEMKENG NOAH (Cameroon, 1992)

Born in Yaoundé in 1992, Franck Kemkeng Noah graduates with a Master in Fine Arts from *IBAF*. In 2017, he moves to Amiens (France) and follows a second Master in Artistic Research at *Université de Picardie*. Soon, he starts painting on abandoned carpets. These discarded household objects he finds on the streets become a new support for a series of works which for him symbolize narrative points in the history of migrations.

Often labelled hybrid art, Franck Kemkeng Noah's practice is a unique experimental approach mainly characterized by painting. The artist's aesthetic research, at the core of which mixed productions are born, adds a vibrant perspective to notions of interculturalism, identity, and civilization. The blending of human cultures and traditions thus constitutes the central pillar of his art and philosophy.

*" My traditional Bamileke culture constitutes for me a true richness and my main source of inspiration which, in my creations, will merge with that which opens to me but also which is imposed by means such as globalization or immigration creating a kind of Palace of Memory. The confrontation with the works born from this experience encourages personal questioning about oneself, about the other, about our human and cultural nature. This idea of fusion between my traditional origins and the culture of the other, for the creation of a new self, is equally inspired by Oswald de Andrade's Brazilian Anthropophagy."*

Articulated through various means of artistic expression such as painting, sculpture, interactive performance, or installation, the dialogue between traditional African dances and masquerades, and mostly Western geographical and architectural spaces is the true protagonist of Kemkeng Noah's artistic universe. His distinctive style and artistic approach brought his work to global attention in exhibitions like *On the Road to Chieftaincies of Cameroon* at the *Musée du Quai Branly Jacques Chirac* (Paris, 2022), at *Fondation Blachère* (Marseille, 2021), or more recently at the *Texas Southern University Museum* (Houston, 2023). Since 2021, the artist has been living and working in Brussels (Belgium).



**Offscreen (Roi-Fö I) (2023)**

Acrylic on Canvas

160 x 200 cm

EUR 9'800



**Offscreen (Roi-Fö II) (2023)**

Acrylic on Canvas

160 x 200 cm

EUR 9'800



**Cult - Vaudou (2023)**

Acrylic on Canvas

160 x 200 cm

EUR 9'000



**Cults (2023)**

Acrylic on Canvas

160 x 200 cm

EUR 9'000



**The Heritage Custodian Tso (2023)**

Acrylic on Canvas

110 x 130 cm

EUR 5'600



**Secret Society - Throne (2023)**

Acrylic on Canvas

110 x 130 cm

EUR 5'600



**Zulu** (2023)

Acrylic on Canvas

110 x 130 cm

EUR 5'600



**Fö (2023)**

Acrylic on Canvas

90 x 76 cm

EUR 2'900



**Nsi Rite (2023)**

Acrylic on Canvas

92 x 99 cm

EUR 3'900



**Meges Fö (2023)**

Acrylic on Canvas

92 x 99 cm

EUR 3'900



**Fö Kuba-Belge (2023)**

Acrylic on Canvas

92 x 99 cm

EUR 3'900



**Fé'e Rite (2023)**

Acrylic on Canvas

92 x 99 cm

EUR 3'900



**Roi-Fö, La'akam (2023)**

Acrylic on Canvas

130 x 160 cm

EUR 6'900



**Secret Society (2023)**

Acrylic on Canvas

90 x 114 cm

EUR 4'400

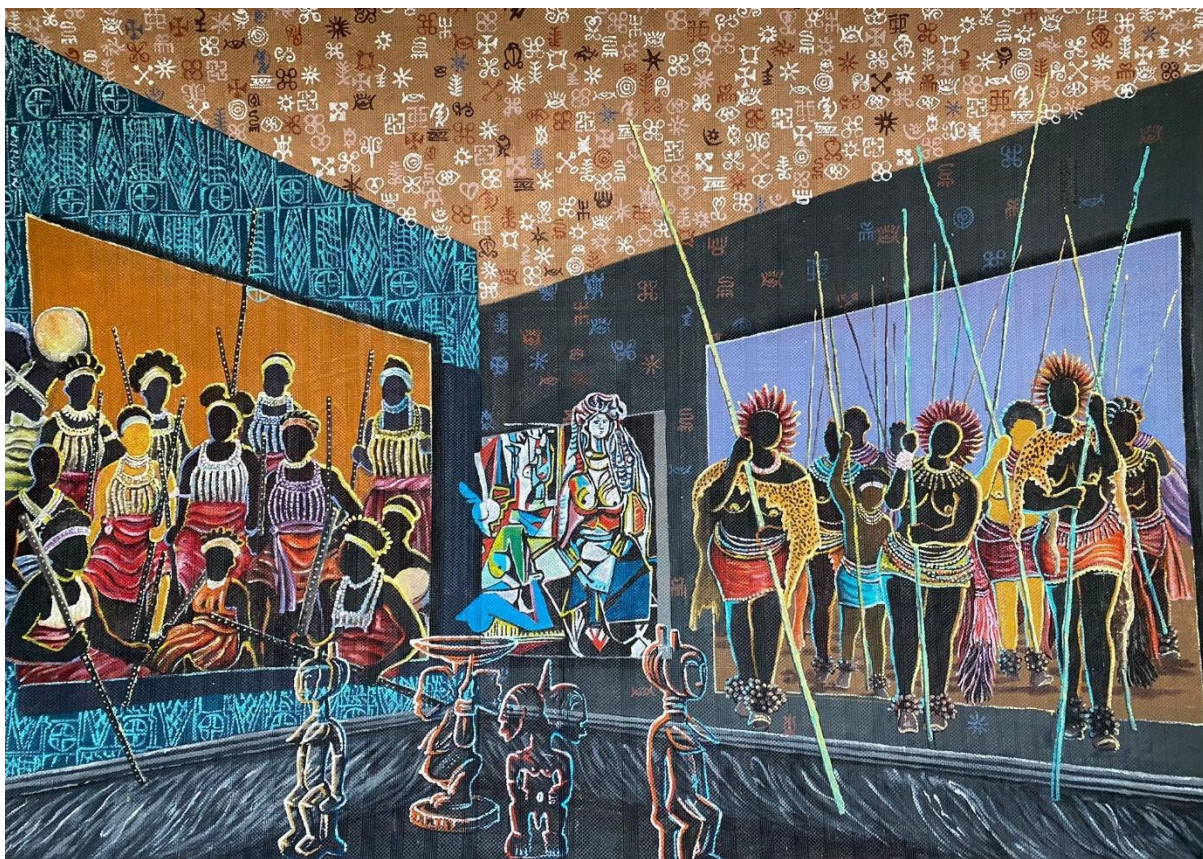


**The Damsels of Swaziland-Dogon (2023)**

Acrylic on Canvas

90 x 114 cm

EUR 4'400



**Les Demoiselles Amazones I (2023)**

Acrylic on Carpet

160 x 230 cm

EUR 9'800



**Megne I (2023)**

Acrylic on Carpet

120 x 168 cm

EUR 6'800

## Solo exhibitions

- 2024 "OFFSCREEN", Kloser Contemporary Art, Antwerp, Belgium
- 2023 "CULT" BLAACKBOX, Antwerp, Belgium
- 2023 "MEMORY PALACE", Texas Southern University Museum, Houston, USA
- 2022 "MEMORY PALACE" at Didier Claes, Brussels, Belgium
- 2020 AKAA, Es Saadi Palace, Marrakech, Morocco
- 2019 AAC gallery, Amiens, France
- 2016 "Hybridity as a Factor of Tolerance", Hilton Hotel, Yaoundé, Cameroon
- 2015 "All in One and One in All", Goethe Institute, Cameroon

## Group exhibitions

- 2023 African Arty, Casablanca, Morocco
- 2022 Abderrahman Slaoui Foundation Museum, Casablanca, Morocco
- 2022 "On the Road of the Chieftaincies of Cameroon, from the Visible to the Invisible" Musée du Quai Branly Jacques Chirac, Paris, France
- 2022 Cape Town Art Fair, African Arty gallery, Cape Town, South Africa
- 2021 Blachère Foundation, Marseille, France
- 2021 Afritopia, BLAACKBOX, Brussels, Belgium
- 2019 "Young Artist", Art' Course gallery, Strasbourg, France
- 2018 "Quinzaine de Parrainage ", Stéphane Salord Gallery, Marseille, France

## Collections

- Texas Southern University Museum of Houston, USA
- Fondation Blachère, France
- The Pas-Chaudoir Collection of Contemporary Art from Africa and the Diaspora, Belgium
- Fondation Gandur pour l'Art, Switzerland

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