



And

SCULPTURA #1

present

NEL-14512

GLOBAL WARNING

10/01/23 – 30/04/23

NEL-14512 (Belgium, 1986)

Born in Etterbeek (Belgium) in 1986, Nel-14512 is a Belgian symbolist-surrealist artist. Centred around sculpture, her body of work is born out of the blending of a figurative style tainted by pop art with the semantic deconstruction of language.

The oeuvre of Nel-14512 is recognizable yet alienating, filled with absurd humour while also deadly serious, personally intimate, and simultaneously activist. Though her series of desacralized objects of devotion, she questions notions of identity, sexuality, and existentialism. Her more recent series of self-portraits decomposes artistic concepts of beauty and relativity while playfully revisiting the history of art.

In 2023, the artist is launching an activist artistic campaign engaging local and international crowds in global environmental responsibility, her *Global Warning* project acting as a beacon of accountability between communities and their governance.

Global Warning

For her third exhibition with *Kloser Contemporary Art*, Nel-14512 returns with a monumental sculpture which captures her core concern as an artist, the emergency of climate change.

The artist's three and half meter pink melting brain shaped in the surreal form of an ice cream is meant to serve as a beacon of accountability in a fast-deteriorating global climate situation; one where decades of thinkers and actors have failed to turn the ship around, she claims. *Global Warning* (2023) can indeed be used by collectors, corporations, communities, and government to communicate their climate goals, placing their global warming mitigation objectives at the forefront of an artistic debate with all stakeholders. Via a *QR code* which can be placed at the basis of the melting ice cream, local businesses can engage their communities in thinking about the ever more urgent need to find sustainable solutions to rising global temperatures. As her work clearly states, Nel-14512 is telling us once more that the time to act is yesterday.

Available in three different colours, *Global Warning* was designed in flashy hues to naturally attract people, to bring them closer, so they may take a good look. The work uses media and techniques which the artist has been championing and bettering for several years, and it follows the same pop-surrealist style that made Nel-14512's work so immediately recognizable. Deeply rooted in a rich history of Belgian surrealism empowered by the absurdities of Magritte and freed by the unexpectedness of Broodthaers, Nel-14512's multimedia approach to sculpture follows her intimate instincts of feminism, humanism, and environmentalism.

In *Do You See Me Now?*, her last show with the gallery, the artist presented an ensemble of self-portraits challenging notions of identity and belief by representing artistic concept dealing with time, education, and imagination. This show is different. It circles around a single work: *Global Warning*. The artist wants the focus on the issue at hand, and not spread over multiple artistic investigations. On top of the three colour editions of the sculpture designed for indoors and outdoors, Nel-14512 will also be presenting an ensemble of studies which allowed her to conceive and contextualize her creation.

To unveil *Global Warning*, Nel-14512 was invited to participate in the inaugural edition of the *Brussels Sculpture Festival SCULPTURA #1*, which will open its doors at *La Gare Maritime* in the *Tours & Taxis*

complex, centre of Brussels. This is the first nomad collaboration between *Kloser Contemporary Art* and *SCULPTURA*, and we take this opportunity to thank Åke Verstraelen and his team for the invitation. This event will be the biggest celebration of its kind in Belgium and put together a thought-challenging ensemble of international artists, among which Arne Quinze and Koen Van Mechelen.

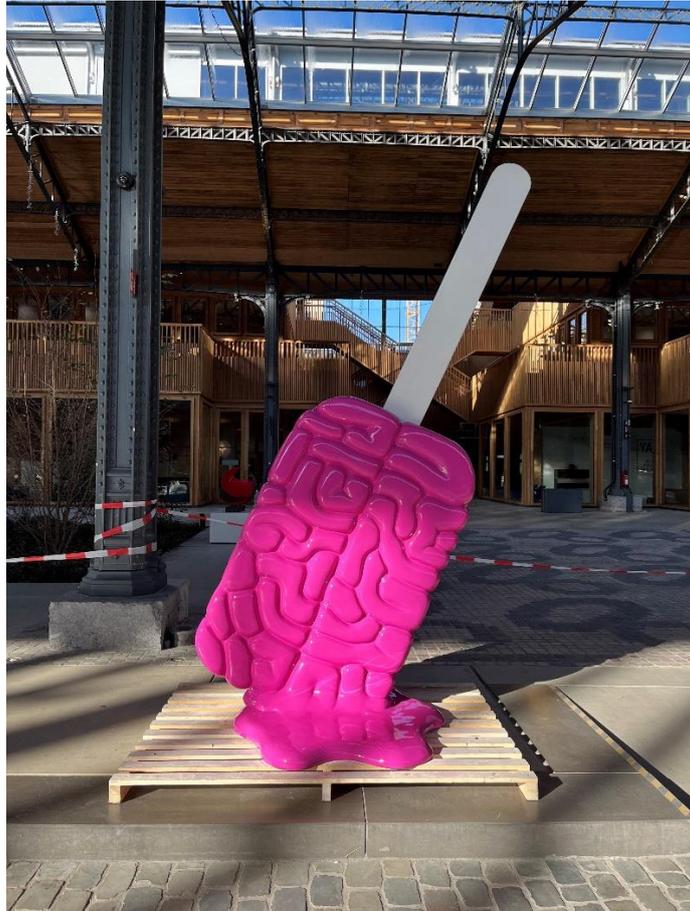
This first appearance of *Global Warning* is very much to the point for the artist's intent, who imagined it for the public space. Urban art plays a democratic role of public empowerment, any observer being free to stop for a second and take interest, share, debate, and eventually act. Every small action will be necessary if we are to turn around about two centuries of carbonized industrial mindset. It is a daunting task. One that we must approach as a journey, together. There will be obstacles along the way, but the objective is clear. The preservation of welfare and peace, the confirmation of our place on earth.

Nel-14512, *SCULPTURA* and *Kloser Contemporary Art* all hope this pink beacon will help communities engage with each other, that it may travel to the next *COP*, find a place in our parliaments, or appear in a forest near you. The time was now.

Klaus Pas

February 2023





GLOBAL WARNING (Pink Paradise Version)

(2023)

Casted Polyester, High Brilliance Resistant Lacquer

350 x 160 x 120 cm approx.

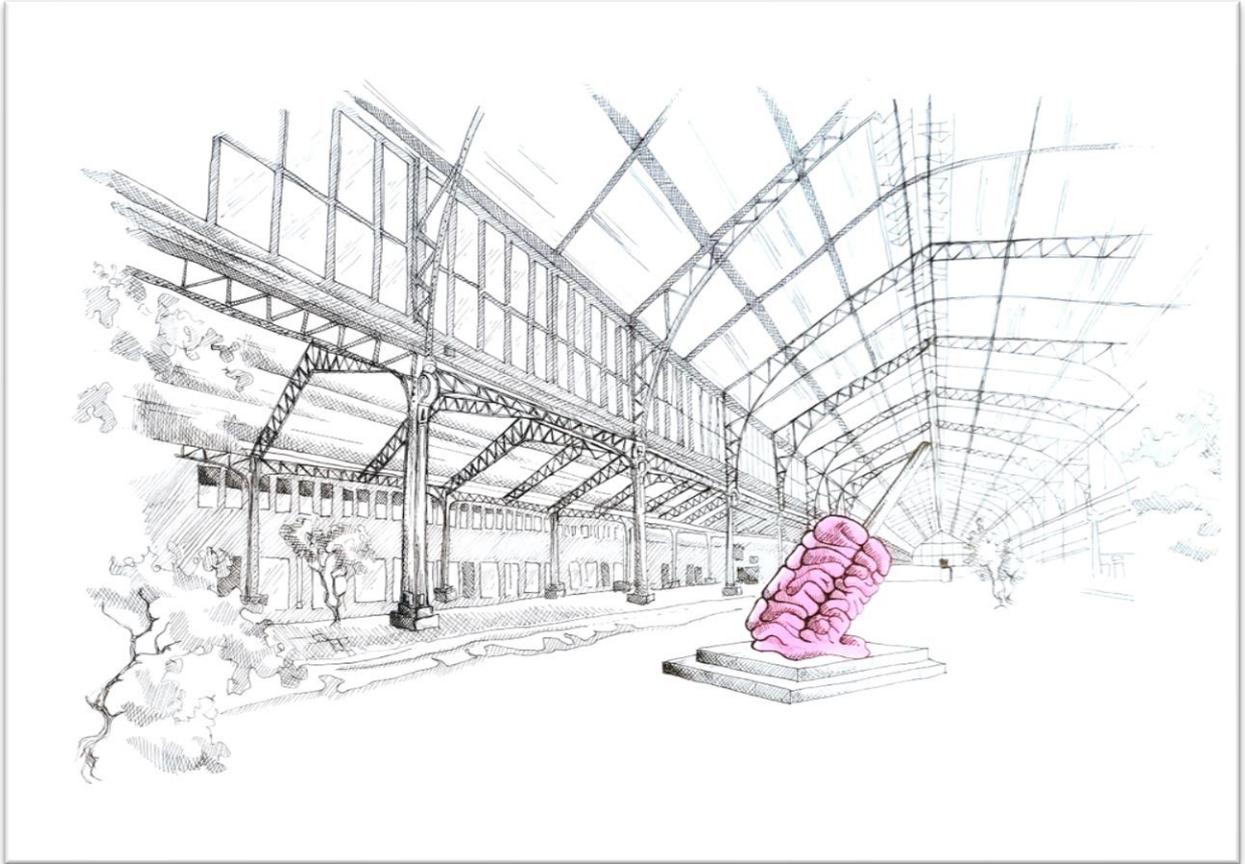
Edition of 7 ex + 3 AP

11'500 EUR (excl. VAT & Transport)

Delivered 6 month following Order

Also available in **Rusty Crust** and **Plain Vanilla** Editions of 7 + 3 AP





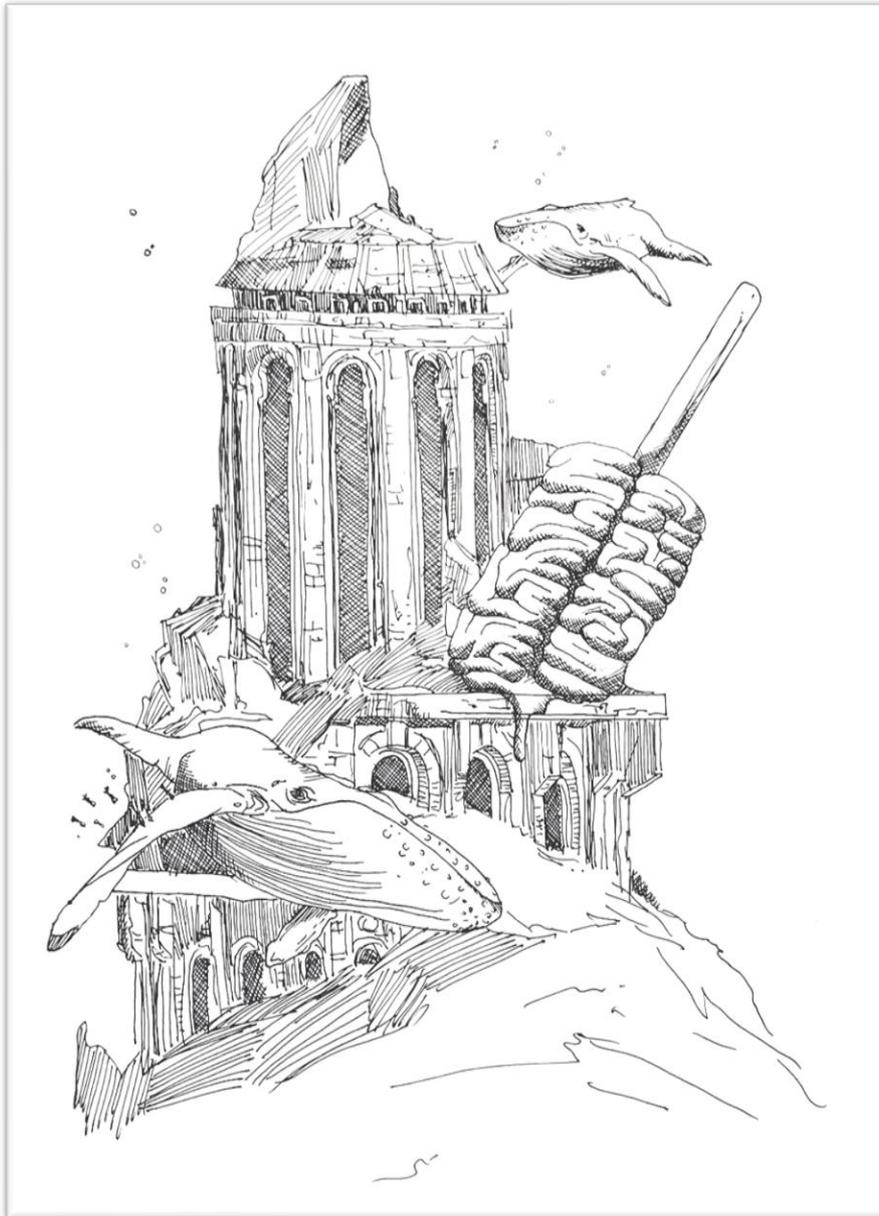
GLOBAL WARNING at La Gare Maritime, Brussels

(2023)

Mitsubishi Pencil and Stabilo on Canson Satin Paper

21 x 29.7 cm

900 EUR (excl. VAT & Transport)



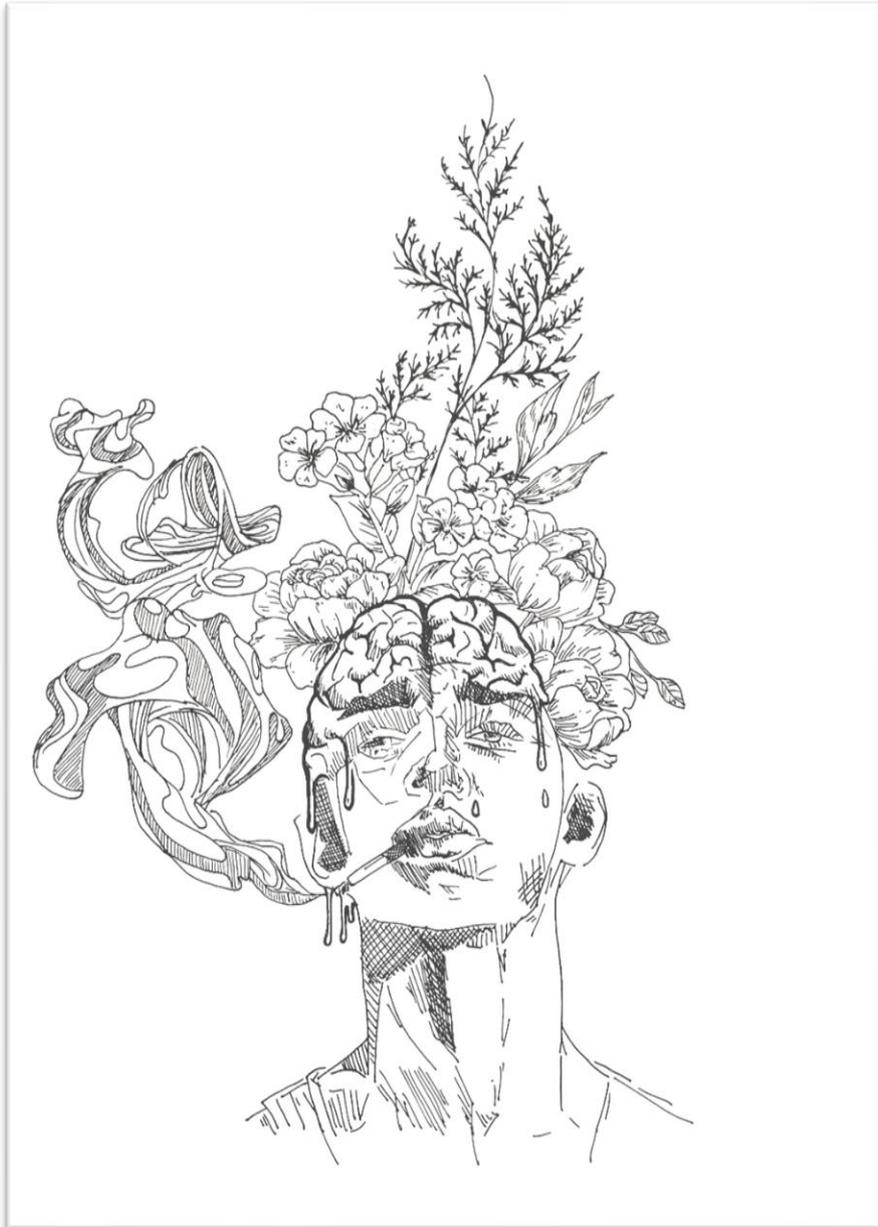
COLLAPS 01

(2023)

Mitsubishi Pencil & Pigment Ink on ClairAlfa Paper

29.7 x 21 cm

900 EUR (excl. VAT & Transport)



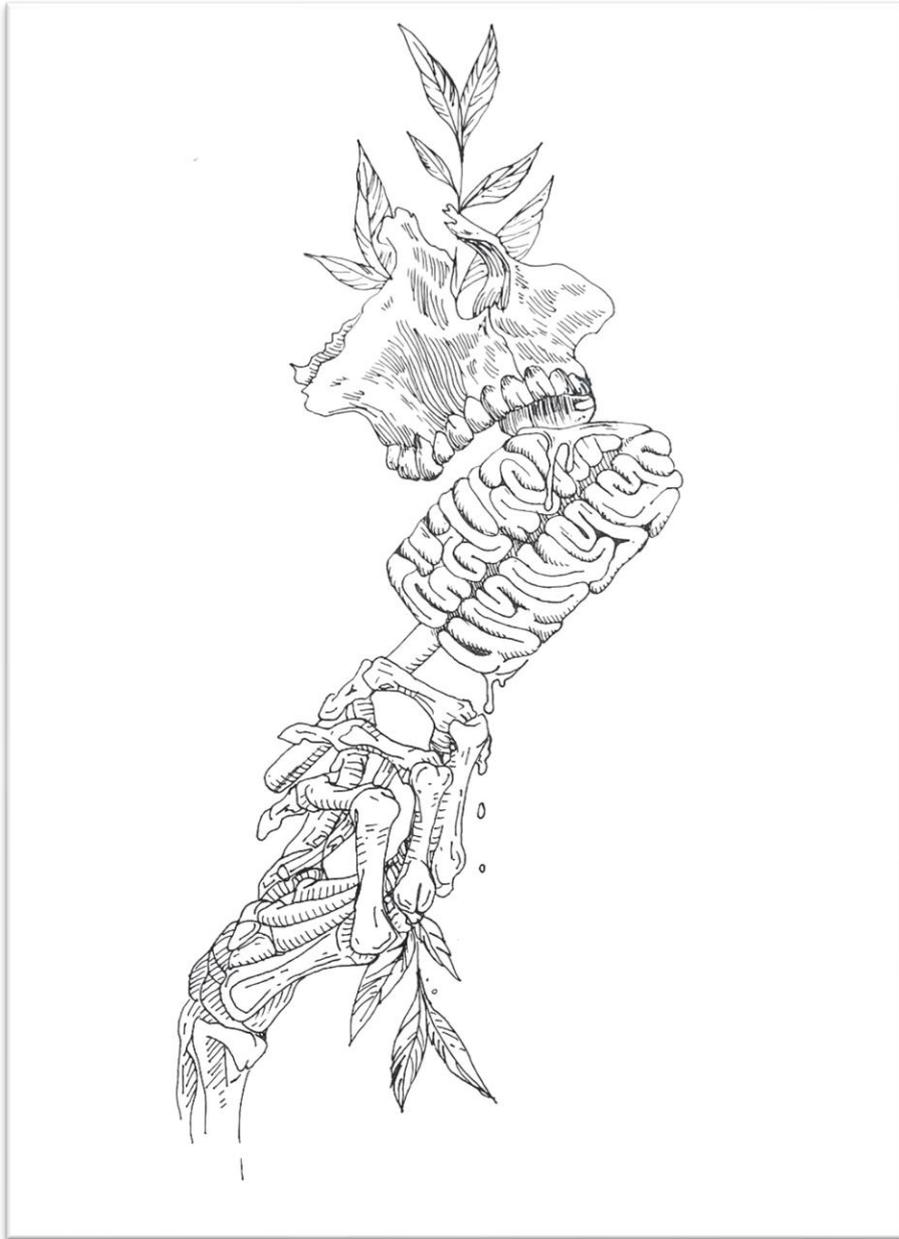
COLLAPS 02

(2023)

Mitsubishi Pencil & Pigment Ink on ClairAlfa Paper

29.7 x 21 cm

900 EUR (excl. VAT & Transport)



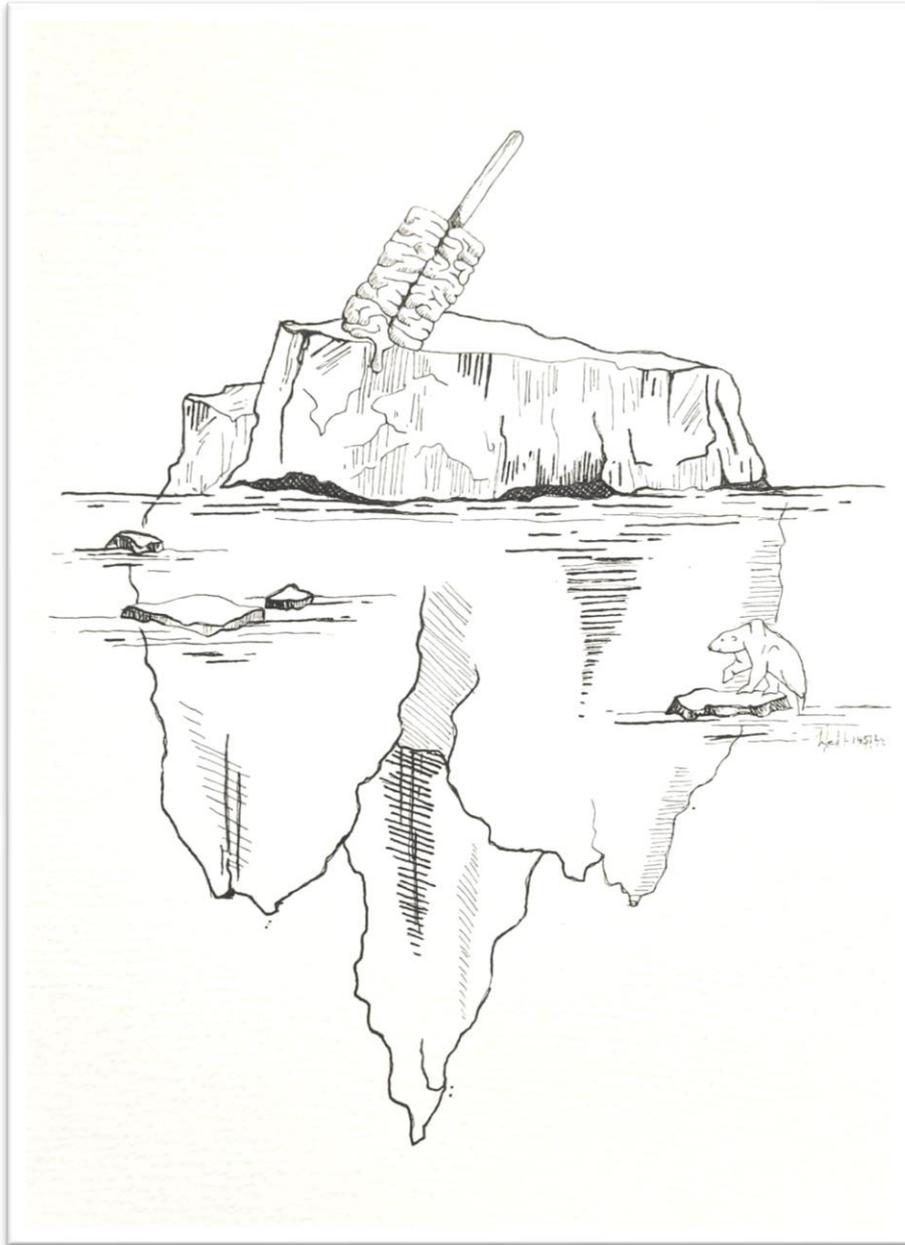
COLLAPS 03

(2023)

Mitsubishi Pencil & Pigment Ink on ClairAlfa Paper

29.7 x 21 cm

900 EUR (excl. VAT & Transport)



COLLAPS 04

(2023)

Mitsubishi Pencil & Pigment Ink on The Langton Paper

25.4 x 17.8 cm

900 EUR (excl. VAT & Transport)



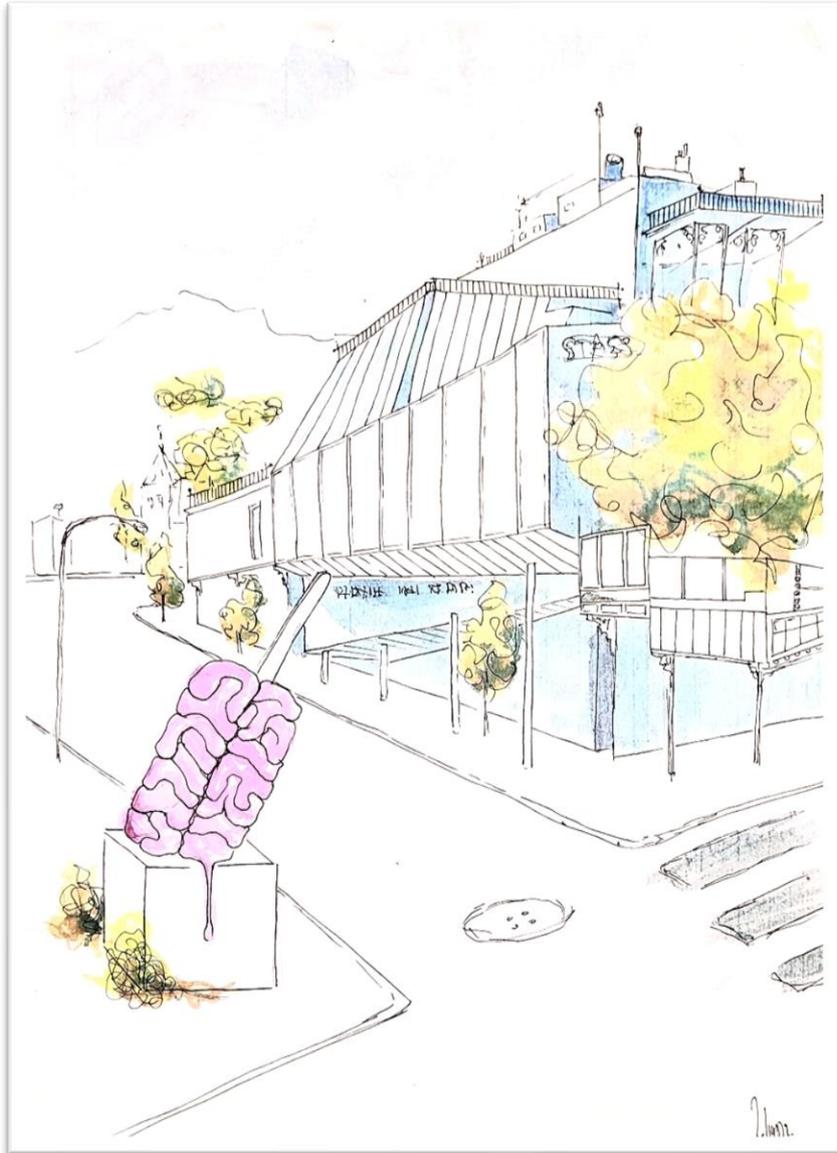
COLLAPS 05

(2023)

Ink and Watercolour on Canson Satin Paper

29.7 x 21 cm

900 EUR (excl. VAT & Transport)



GLOBAL WARNING in imaginary Belgium 01

(2023)

Ink and Watercolour on ClairAlfa Paper

29.7 x 21 cm

900 EUR (excl. VAT & Transport)



GLOBAL WARNING in imaginary Belgium 02

(2023)

Ink and Watercolour on ClairAlfa Paper

21 x 29.7 cm

900 EUR (excl. VAT & Transport)



GLOBAL WARNING in imaginary Belgium 03

(2023)

Ink and Watercolour on ClairAlfa Paper

21 x 29.7 cm

900 EUR (excl. VAT & Transport)

SOLO EXHIBITIONS

2023 «Global Warning» Kloser Contemporary Art & SCULPTURA #, Brussels, Belgium
2022 Cimenterie Harmignie CBR, Chambre de Commerce, Belgium
2022 « Matière à Réflexion » Studio 33, Mons, Belgium
2020 « Do You See Me Now ? » Kloser Contemporary Art
2019 Cerle de Lorraine – Brussels, Belgium
2018 Festival d'Art Contemporain - Namur, Belgium
2018 « NOT ETERNAL » Kloser Contemporary Art
2017-18 « De la suie dans les idées » L'Arc Scène Nationale - Le Creusot, France
2017 Belgian Gallery - Namur, Belgium
2015 « ELLIPSES » - Galerie AMAP – Galeries de la Reine - Brussels, Belgium
2015 Festival de Jazz - Galerie AMAP - Liege, Belgium
2015 heart2gallery - Mons, Belgium
2014 I-N-T-R-O-D-U-C-I-N-G - Closed Art Gallery - Antwerp, Belgium
2013 Crossing Gallery - Liege, Belgium

SELECTED GROUP EXHIBITIONS

2023 Au Château Rops, Mettet, Belgium
2022 « Pop Art » Collective Studio 33, Mons, Belgium
2022 « BCBGenres » with Peter Depelchin at UCLouvain- Brussels, Belgium
2020 WAA at Manoir Pirenne – Brussels, Belgium
2019 Geluck-SweetLove – Guy Baeckelmans / Belgian Gallery – Brussels, Belgium
2019 Cerle de Lorraine – Brussels, Belgium
2019 Tout est Pop – Belgian Gallery – Namur, Belgium
2019 A Belgian Retrospective – Kloser Contemporary Art
2018 Terra Nova - Citadelle de Namur – Namur, Belgium
2018 Antica – Belgian Gallery – Namur, Belgium
2018 Group Show - Down to Art - Gent, Belgium
2018 « Entrez en matière » - Bettina Von Arnim Art Contemporain – Paris, France
2018 Art Paris - Belgian Gallery - Paris, France
2017 Festival d'Art Contemporain - Belgian Gallery - Namur, Belgium
2017 Group Show - Château de la Hulpe - Belgian Gallery - Brussels, Belgium
2016 Group Show - Château Bayard - Belgian Gallery - Namur, Belgium
2014 Galerie NN70 - Brussels, Belgium
2014 « corps @ corps » - LAGALERIE.BE - Brussels, Belgium
2014 Closed Art Gallery - Antwerp, Belgium
2013 « Qui Dit Mieux » - Théâtre Marni – Brussels, Belgium
2013 « Get Art Of Here » - Le Fiacre - Liege, Belgium
2013 « Confiance aux artistes » - Juste Art - Brussels, Belgium
2013 LAGALERIE.BE – Brussels, Belgium
2012 « Au fil de l'eau » - Totem Gallery - Fumal, Belgium
2012 Le Hangar - You ART - Liege, Belgium

Nel-14512 received the Audience Award at the 2017 Festival d'Art Contemporain of Namur, Belgium.

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